



## Lowerhouse Junior School

### Art Overview Sheet



#### Year 6 – Collage: Classification



**Rationale:** In this unit of work, the children will study the work of Eileen Downes – an American artist who describes herself as *'the artist who paints with torn bits of paper instead of paint for a palette.'* Pupils will choose an animal and study its form, texture and colour before reproducing its likeness using paper collage.

#### Key Learning:

##### Substantive Knowledge:

- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Adapt their work according to their views and describe how they might develop it further.
- Annotate work in a journal.

##### Disciplinary Knowledge:

- Work from a variety of sources including observation, photographs and digital images.
- Work in a sustained and independent way to create a detailed drawing.
- Use a sketchbook to collect and develop ideas.

##### Collage:

- Add collage to a painted, printed or drawn background
- Use collage as a means of extending work from initial ideas.

#### Building on Prior Knowledge

Key Stage 1:

**Year 4:** Collage – Experiment with a range of collage techniques such as tearing, overlapping and layering.

#### Preparing for Future Learning

**KS3:** to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ♣ to use a range of techniques and media, including painting ♣ to increase their proficiency in the handling of different materials ♣ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ♣ about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

#### Overview:

Lesson 1 **Immerse in art or artist** Look at the work of ED based on animals and butterflies  
<https://www.eileendownes.com/artwork/animals.html>  
Lesson 2: **Identify and exemplify skills and techniques** pupils identify how the artist creates texture, shape, tone using collage.  
Lesson 3: **Teach the skills** model how add collage to a black and white photo of an animal  
Lesson 4: **Practice the skills** sketch out part of an animal from a photo and practise adding collage.  
Lesson 5: **Apply the skills to final piece** pupils sketch out their chosen animal and use collage to add colour and detail.  
Lesson 6: **Evaluate the project** compare ideas, methods and approaches in their own work, say what they think and feel about it with greater insight.

#### Key Vocabulary

**Collage:** An art technique where different materials (paper, fabric, photos, etc.) are glued onto a surface to create a composition.  
**Mixed Media:** Combining various materials and techniques (e.g. paint, paper, fabric) in one artwork.  
**Layering:** Placing materials on top of each other to build texture or depth.  
**Overlapping:** Arranging materials so they partially cover each other, creating visual interest.  
**Composition:** The way elements are arranged in an artwork to create balance and focus.  
**Texture:** The feel or appearance of a surface—can be real (tactile) or implied (visual).  
**Background:** The part of the artwork behind the main subject; often sets the scene or mood.

#### Assessment/Key Skills

**Most Children will:** • Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of... craft and design. • Create sketch books... and use them to review

and revisit ideas • Improve mastery of art and design techniques... with a range of materials... • Learn about great artists... and designers in history • Justify the materials they have chosen. • Combine pattern, tone and shape. • Use collage as a tool as part of a mixed media project. • Express their ideas through collage.