



Lowerhouse Junior School

Art Overview Sheet



Year 4 – Textiles: French Impressionist



Rationale: In this unit of work, pupils will first study examples of French impressionist paintings by Monet. They will then produce a painted and sewn landscape on calico based on their ideas taken from the paintings.

<https://www.accessart.org.uk/making-painted-sewn-landscapes/>

Key Learning:

Substantive Knowledge:



About the French Impressionist painters with a focus on the works of Monet



Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Disciplinary Knowledge:



Use journals to collect and record visual information from different sources.



Question and make thoughtful observations about starting points and select ideas to use in their work.

Building on Prior Knowledge – N/A

Preparing for Future Learning – Yr6 Make do and mend

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work.

Overview:

Lesson 1: Immerse in art or artist. *Introduce French Impressionist movement*
Lesson 2: Identify and exemplify skills and techniques. *Practice watercolours*
Lesson 3: Teach the skills. *Combine with lesson 2*
Lesson 4: Practice the skills. *Apply background paint. Stitches examples*
Lesson 5: Apply the skills to final piece. *Stitching final pieces onto background.*
Lesson 6: Evaluate the project

Key Vocabulary

Fabric: a material made by weaving or knitting threads together. It's used to make clothes, curtains, and other items.
Weave: to make fabric by crossing threads over and under each other.
Pattern: a repeated design or motif that can be seen on fabric, paper, or other surfaces.
Stitch: a small loop of thread created by sewing, used to hold pieces of fabric together.
Combine: to put two or more things together to make something new.
Textural Effect: the way a surface feels or looks, which can be rough, smooth, bumpy, or soft.
Gather: the process of connecting two pieces of clay together to make one shape.
Cross Stitch: a type of embroidery that forms X-shaped stitches to create decorative designs.

Assessment/Key Skills

Most Children will:

- Create a three-dimensional effect by using contrasting tones to show light and dark.
- Combine lines and marks to represent different textures.
- Use lines and marks in different ways to represent dark and light areas (tone).
- Comparing the sizes of different objects to draw them in proportion.
- Represent the size of one object relative to another.
- Consider where to place each element thinking carefully about the space.
- Show texture in the collage.
- Use the impasto technique to create textured effects.