



Lowerhouse Junior School

Art Overview Sheet



Year 4 – Painting: L.S Lowry



Rationale: In this scheme, children will create their own paintings inspired by the famous artist L.S. Lowry. They will explore how he captured life in industrial cities using simple shapes and bright colours. Let's think about the details in our surroundings and express their unique perspectives through their artwork!

Key Learning:

- Brush techniques are explored to create different effects.
- To mix and match colours to objects in the natural or man-made forms.
- Use black and white to lighten and darken tones.
- To combine colours and create tints, tone and shades to reflect the purpose of the work.
- To mix and blend colours using a soft and smooth gradient. Colours are blended with little visual appearance of intervals.
- Use water colours paint to produce washes for backgrounds then add detail.

Overview:

Lesson 1: I can investigate the art of L.S Lowry and Adolph Valette
Lesson 2: I can investigate Naïve art and Impressionism
Lesson 3: I can experiment with changing hues
Lesson 4: I can experiment with landscape painting
Lesson 5 & Lesson 6: I can design and create a painting inspired by L.S Lowry

Key Vocabulary

Tint- where an artist adds white to a colour to create a lighter version of the colour.

Tone- refers to the relative lightness or darkness of a colour.

Shade- where an artist adds black to a colour to darken it down.

Hue- the origin of the colours we can see

Assessment/Key Skills

Most Children will: • Predict what colour will be mixed and recreate it later. • Purposefully select brush techniques to create different effects. • Predict the effect of the colour/size/texture of paper will have on their painting. • Understand the different properties of different paints. • Create mood in a painting. • Use shade to create depth in a painting.

More Able Children will: • Select different colour/size/texture of paper to create desired effects. • Understand primary and secondary colours and predict colour mixing in their work. • Understand the different properties of different paints. • Create a range of shades using different kinds of paint. • Create mood in a painting. • Use shade to create depth in a painting. • Identify different painting styles and how these have artists are influenced by these styles over time. • Understand how different medias can be combined and work together.