

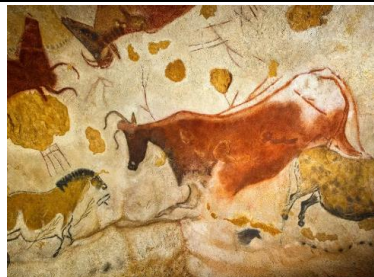


## Lowerhouse Junior School

### Art Overview Sheet






### Year 3 – Printing: The Stone Age






**Rationale:** In this art unit the children will explore various cave paintings from the Stone Age. They will then develop simple printing techniques before designing and creating a final print based on cave paintings.

#### **Key Learning:**


##### **Substantive Knowledge:**

-  Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
-  Question and make thoughtful observations about starting points and select ideas to use in their work.
-  Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

##### **Disciplinary Knowledge:**

-  Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
-  Adapt their work according to their views and describe how they might develop it further.
-  Annotate work in journal.

##### **Printing:**

-  Create printing blocks using a relief or impressed method.

#### **Overview:**

Lesson 1: Immerse in art or artist. To explore examples.  
Lesson 2: To be able to create a simple design for a print.  
Lesson 3: To practise a selection of printing techniques.  
Lesson 4: To design a final print using appropriate colour and techniques.  
Lesson 5: To create a print.  
Lesson 6: Evaluate the project

#### **Key Vocabulary**

- **Print** – A copy of an image made by pressing paper against an inked surface.
- **Printmaking** – The process of creating artworks by printing, often on paper.
- **Block** – A flat surface (like wood, linoleum, or rubber) that an image is carved into for printing.
- **Carve** – To cut into a surface to create a design.
- **Ink** – Coloured liquid used in printmaking to transfer designs onto paper.
- **Brayer** – A small roller used to spread ink evenly on a printing block.
- **Press** – A machine or tool used to apply pressure and transfer ink from the block to the paper.
- **Relief printing** – A type of printing where the raised surface holds the ink.
- **Mono print** – A print that is one-of-a-kind and cannot be exactly reproduced.

#### **Assessment/Key Skills**

**Most Children will:** • Begin to show confidence in using various printing techniques. • Begin to investigate using two colour overlays. • Use the correct terminology. • Add detail to a piece of work. • Add texture to a piece of work.

**More Able Children will:** • Choose from and use a range of printing techniques. • Begin to combine techniques to create finished pieces. • Use correct terminology to express opinions. • Experiment with and combine materials and processes to design and create a print. • Take a drawing into a finished print.