



Lowerhouse Junior School Curriculum Map Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><u>Printing</u> <u>Stone Age Block Printing</u> Lascaux Cave paintings Artist Sherry Bryant Outcome – To create printing blocks using relief method of an animal in the style of the cave paintings</p>		<p><u>3D/Sculpture</u> <u>Greek pottery</u> Artist – The Andokides Painter/Potter Outcome – To create a coil pot in the style of Greek Pottery</p>		<p><u>Digital Media</u> <u>Biomes linked to woodland – Gawthorpe Hall</u> Artist David Hockney Create a woodland scene using a graphics package (TBA)</p>	
On-going Work <i>(The core values of aspiration and resilience will run through this)-</i> Developing sketching skills (drawing as a fundamental skill)						
Year 4	<p><u>Painting</u> <u>Manchester</u> Artist – LS Lowry (Consider trip to the Lowry) Outcome – A scene based on the work of Lowry using tints and shades to create mood and expression</p>		<p><u>Collage</u> <u>Water – collage</u> Artist -Katsushika Hokusai Outcome – A wave / water seascape using techniques using tearing, overlapping and layering</p>		<p><u>Textiles</u> <u>France</u> Artist – Monet (+ other French impressionists Outcome- painting and stitching to create different textural effects to create an impressionist land/seascape</p>	
On-going Work <i>(The core values of aspiration and resilience will run through this)-</i> Developing sketching skills (drawing as a fundamental skill)						
Year 5	<p><u>3D/Sculpture</u> <u>South America</u> <u>Carnival masks 3D</u> Artist / Artwork Outcome – Produce intricate patterns and textures in a malleable material to create a carnival mask</p>		<p><u>Painting</u> <u>Rainforest</u> Artists Henri Rousseau / John Dyer Outcome – mix and match colours to create atmosphere and light to create a rainforest scene</p>		<p><u>Digital Media</u> <u>Space</u> Artist - Sophie Knight-Crow Outcome – Create layered images from original ideas to create a planet scene</p>	
On-going Work <i>(The core values of aspiration and resilience will run through this)-</i> Developing sketching skills (drawing as a fundamental skill)						
Year 6	<p><u>Collage</u> <u>Science – Classification</u> Artist – Eileen Downes</p>		<p><u>Printing</u> <u>Evolution</u> Artist - Charles Darwin</p>		<p><u>Textiles</u> <u>WW2 (make do and mend)</u></p>	

Outcome – Add collage to a painted background to create an animal in the style of E. Downes

Outcome – build up layers of print to produce an image based on an initial sketch

Artist – Anna Dumitriu
Outcome – To create a T-Shirt using a range of media in the style of make do and mend