



## Lowerhouse Junior School Year 5 English Overview



	Autumn 1 <u>7 weeks</u>	Autumn 2 <u>7 weeks + 3 days</u>	Spring 1 <u>6 weeks</u>	Spring 2 <u>5 weeks + 4 days</u>	Summer 1 <u>4 weeks + 3 days</u>	Summer 2 <u>33 days</u>
<b>Unit Heading</b>	<b>Harry Potter</b>	<b>Legends</b>	<b>Earthlings</b>	<b>School choice of theme/text Hugo Cabret</b>	<b>School choice of theme/text The Explorers</b>	<b>Jabberwocky</b>
<b>Text Types</b>	Non-Chronological report – <b>Fantastic Beasts – 3 weeks</b>  Classic Narrative – <b>Harry Potter - 4 weeks</b>	Legends – <b>23 days</b>  <b>School choice of theme/text – non-fiction – Gelert</b>  <b>*Debate – 3 weeks – links to cross curricular</b>	Science Fiction Story - <b>4 weeks</b>  Poems with a structure - <b>2 weeks</b>	<b>Stories with historical settings Film and play scripts - 4 weeks</b>  <b>Classic narrative poetry – 8 days</b>  <b>Magazine article linked to an invention.</b>  <b>Use LCC English planning document from Inventors and Inventions topic.</b>	<b>Novel as a theme Magazine: Information Text Hybrid - 4 weeks + 3 days</b>	Narrative based on a classic poem - <b>33 days</b>
<b>Skill Focus</b>	<ul style="list-style-type: none"> <li>• Fronted adverbials for when.</li> <li>• Fronted adverbials for where.</li> <li>• -ing opening clauses.</li> <li>• Brackets to indicate parenthesis.</li> <li>• Commas to indicate parenthesis.</li> <li>• Expanded noun phrases.</li> </ul>	<ul style="list-style-type: none"> <li>• -ed opening clauses</li> <li>• Relative clauses with relative pronoun who</li> <li>• Blend action and dialogue within a paragraph</li> </ul>	<ul style="list-style-type: none"> <li>• Expanded noun phrases.</li> <li>• Blend action dialogue and description.</li> <li>• Commas to demarcate.</li> <li>• Commas to clarify.</li> </ul>	<b>Select according to the needs of the class.</b>	<b>Select according to the needs of the class.</b>	<ul style="list-style-type: none"> <li>• Relative clauses with relative pronouns and commas.</li> <li>• Cohesive devices.</li> <li>• Blend action dialogue and description.</li> </ul>



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<b>Talk Programme Strategies</b>	Talk strategies detailed in the Bridging Unit planning document.	Book talk Vocabulary development Elements of fiction Close reading – I can say this because the text says... I-model Drama – magic mirror, magic microphone. Oral storytelling - legend Shared writing – short burst practice write. Innovation strategies Modelled writing.	PALS Book talk Whoosh Story Vocabulary development. Elements of fiction. Close reading – I can say this because the text says... Zone of relevance Shared writing Nouns, naming and application into writing Toolkit for a build-up Oral storytelling – paragraph linked to toolkit Innovation strategies Using film and developing language I-model	Application of a variety of talk strategies as modelled on Talk CPD days.	Application of a variety of talk strategies as modelled on Talk CPD days.	Learning poetry by heart. I model Poetry/performance appraisal. Book talk – agree, build, challenge. Vocabulary development. Drama – conscience alley, role play, first lines drama. Oral retelling Innovation strategies Toolkit for an action scene. Modelled/shared writing.
<b>Modelled and Independent Short Writing Opportunities</b>	A child's letter home to a parent after being evacuated Short diary extract in role Top Trumps card – summarising	Prediction/own story ending Diary entry in role Top Trumps card – summarising	Evaluative report Letter of persuasion Short burst narrative Poem			Poetry response For/against discussion text Letter in role his intention to slay the Jabberwock



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	Setting description Developing characterisation through dialogue					Poetry Non-chronological report Action scene narrative
<b>Modelled and Independent Extended Writing outcome(s)</b>	Modelled and Independent Non-Chronological report based upon mythical creatures in literature.  Modelled and Independent Narrative based on a model text with an innovated plot structure.	Innovated legend based on the Legend of Gelert.  Legend based on the clip The Girl and the Fox or alternative.	Innovated Science Fiction Narrative.  Science Fiction Narrative to match			Narrative using literary language from a focus classic poem.  Independent innovated narrative using literary language.

### Talk Five Text Overview

Bridging Unit: The Lion, the Witch and the Wardrobe	Talk Unit: Legends	Talk Unit: Science Fiction	Talk Unit: Jabberwocky
<b>Focus Text</b> The Lion, the Witch and the Wardrobe by C.S. Lewis	<b>Focus Text</b> The Legend of Gelert.	<b>Focus Text</b> Various extracts from Science Fiction texts. Time Spinner – Roy Apps The Fun They Had – Isaac Asimov The Portal – Andrew Norriss Aquila – Andrew Norriss Dr Xargle's book of Earthlets – Jean Willis and Tony Ross	<b>Focus Text</b> Jabberwocky – Lewis Carroll  The Return of the Jabberwock - Oakley Graham  Jabberwocky by Lewis Carroll Illustrated by Paul Elwin Rodgers (2013)



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		George's Secret Key to the Universe – Lucy Hawking. Cosmic – Frank Cottrell-Boyce	
<b>Link Texts</b> Evacuees of the Second World War by Chris McNab Prince Caspian by C. S. Lewis The Voyage of the Dawn Treader by C. S. Lewis	<b>Link Texts</b> The Legend of Saint George and the Dragon. Fin MacCool and the Giant's Causeway. The Fairy Flag of Macleod.	<b>Link Texts</b> Aquila 2 – Andrew Norriss Blast Off – Tony Bradman Crash Course – Tony Bradman Bug Wars – Tony Bradman Ice Breaker – Tony Bradman Space Pirates and Other Sci-Fi Stories – Tony Bradman	<b>Link Texts</b> Other poems by Lewis Carroll: The Lobster Quadrille Twinkle, Twinkle, Little Bat How doth the little crocodile 'Tis the voice of the Lobster Turtle Soup The Mouse's tale