



Lowerhouse Junior School Year 6 English Overview



	Autumn 1 <u>7 weeks</u>	Autumn 2 <u>7 weeks + 3 days</u>	Spring 1 <u>6 weeks</u>	Spring 2 <u>5 weeks + 4 days</u>	Summer 1 <u>4 weeks + 3 days</u>	Summer 2 <u>33 days</u>
Unit heading	Skellig – 4 weeks Non-fiction (Debate) 3weeks (Use Year 6 Summer 1 old planning booklet pages 60-64)	Biography (30 days) Songs and Lyrics - POETRY (8 days) Use Heroes and Villains Yr 6 planning booklet pages 24 - 29 School choice of theme/text	Classic Fiction – 6 weeks - The Wizard of Oz (6 weeks)	Macbeth (5 weeks and 4 days)	The Lion and Albert – split unit (18 days)	The Lion and Albert – split unit (8 days) The Final Year – poetry / modern literature (5 week) Children write in the style of the Final Year
Text types	Story as a Theme Information Hybrid (magazine page)	Biography Song/poetry	Classic fiction	Older Literature – Play as a Theme	Novel as a Theme	
Skill focus	<ul style="list-style-type: none"> ing opening clauses Simile starters Manipulate sentences for effect Blending action, dialogue and description 	<ul style="list-style-type: none"> Manipulate sentences to create particular effects Relative clauses, use devices to build cohesion between paragraphs 	<ul style="list-style-type: none"> Formal and informal language Blending action, dialogue and description Synonyms and antonyms 	A range of skills from which to select, depending on the needs of the class.	A range of skills from which to select, depending on the needs of the class	



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	<ul style="list-style-type: none"> Relative clauses Commas to clarify meaning 	<ul style="list-style-type: none"> Use a range of organisation and presentational devices to structure text 			
Talk Programme Strategies	Talk strategies detailed in the Bridging Unit planning unit	Oral learning of a non-fiction text Skimming, scanning and close-reading techniques Talk like an expert Vocabulary strategies: Semantic mapping, 'Thinking around the word' Web of associations	Oral learning of a section of a classic fiction text Imitation writing Classic Fiction toolkits: openings and characterisation Book talk	Improvisation: choreographed movement, performance: prepare a performance Conscience alley Oral-retell of prologue Film-trailer performance	Talk strategies detailed in the Push Pack planning unit
Modelled and independent short writing opportunities	List poem Song based on a model Free-verse poem Descriptive paragraph Paragraph blending action, description and dialogue Diary entry Discussion text Opening to story	Persuasive letter CV Interview questions 'This is Your Life' entry page Biography Reading journal entries Song lyrics or poem	Narrative – description of event Narrative to accompany film clip Formal letter in role as chosen character Advertisement for job role Response to reading domain cards Free verse poetry – linked to new	Narrative retell – various scenes across the play Arostic poem Recount – diary Recount – letter Persuasive advert script Poetry from different perspectives Cartoon scene summary	Wonder: biography , poetry diaries, letters and emails, narrative retell, discussion text, newspaper report 1000 Year Old Boy: Letters, character description / profile, true/false quiz, action scene, persuasive argument



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	Top Trump cards Biography		character development Description or poem of storm Storm chaser report	Song lyrics Interviews Witness statement Newspaper report Discussion text Outcome 2 retell of play	
Modelled and independent extended writing outcome(s)	Narrative based on a model text with an innovated plot structure A magazine page based on magic or the circus	Biography based on a key person Oral presentation of a poem/song Reading journal entries detailing personal reflections and responses to songs and poems Song lyrics or poem	Story based on a text read following a suggested plot pattern, change of viewpoint – story written in first person based on scaffolded sequence of events		Wonder: select from: Biography Poetry Diaries Letters and emails Narrative re-tell Discussion text Newspaper report
					The 1000 Year Old Boy: Persuasive advert Non-chronological report Story ending based on The 1000 Year Old Boy



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Talk Six Text Overview

Bridging Unit title: The Nowhere Emporium	Talk Unit: Biography	Talk Unit: Classic Fiction	Talk Unit: Romeo and Juliet
<p>Focus text The Nowhere Emporium by Ross Mackenzie</p>	<p>Text selection based on key person / people selected</p>	<p>Focus texts The Wizard of Oz by L Frank Baum Chitty Chitty Bang Bang by Ian Fleming Mary Poppins by PL Travers</p>	<p>Focus texts Romeo and Juliet by William Shakespeare (original playscript) Romeo and Juliet: Abridged for Schools Performance by KJ O'Hara</p>
<p>Link texts Harry Potter and the Philosopher's Stone by JK Rowling Leon and the Place Between by Grahame Baker-Smith Madame Pamplemousse and Her Incredible Edibles by Rupert Kingfisher The Elsewhere Emporium by Ross MacKenzie (Book 2 in trilogy) The Invention of Hugo Cabret by Brian Selznick The Mystery of the Clockwork Sparrow by Katherine Woodfine The Otherwhere Emporium by Ross MacKenzie The Wonder by Faye Hanson</p>	<p>Link texts Who Was William Shakespeare? by Celeste Mannis Who Was Walt Disney? by Whitney Stewart Who Was series (various authors) authors) Little People, Big Dreams series by Maria Isabel Sanchez Vegara Herstory – 50 Women and Girls Who Shook the World by Katherine Halligan Candlewick Biographies (various authors) Goodnight Stories for Rebel Girls: 100 Tales of</p>	<p>Link texts A Little Princess by Frances Hodgson Burnett Black Beauty by Anna Sewell The Railway Children by Edith Nesbit Anne of Green Gables by L. M. Montgomery Alice's Adventures in Wonderland by Lewis Carroll The Fantastic Flying Books of Morris Lessmore by William Joyce</p>	<p>Link texts Mr William Shakespeare's Plays by Marcia Williams Romeo and Juliet (A Shakespeare Story) by Andrew Matthews Films/ extracts from films referenced: West Side Story (1961, PG) Romeo and Juliet (1968, PG) William Shakespeare's Romeo and Juliet (1996, 12)</p>



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	<p>Extraordinary Women by Elena Favilli and Francesca Cavallo</p> <p>Stories for Boys Who Dare to be Different by Ben Brooks</p> <p>Biography.com website</p> <p>Ducksters.com biography website</p> <p>A range of relevant biographies on Mini Bios (available on <i>Youtube</i>)</p>		
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