



Lowerhouse Junior School, Burnley Curriculum Map – Year 3



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Health and Nutrition <i>Core Value:</i> <i>respect – for oneself and one’s body</i>	Rocks and Soils <i>Core Value:</i> <i>resilience – pressure and time to create precious stones and respect – for all living things</i>	Forces and Magnets	Skeletons and Muscles <i>respect – for oneself and one’s body</i>	Plants <i>Core Value:</i> <i>respect – for all living things</i>	Light and Dark
History		How did life change for children within pre-history?		What can we learn about the Roman invasion of Lancashire through the Ribchester hoard?		How can we be influenced by the life, achievements and leadership styles of Ancient Athens and Sparta?
Geography	A Kingdom United Enquiry question – What are the unique features of the United Kingdom?		Discovering the Lake District Enquiry question – Why is the Lake District one of the UK’s unique locations?		Exploring Earth’s Biomes Enquiry question – What are biomes and how are they created?	
DT		Textiles Weaving floor mat linked to the Stone Age <i>Core Values:</i> <i>-Respect – for our history</i> <i>-Aspiration- developing a skill</i> <i>-Resilience- overcoming difficulty in attaining a skill</i>		Mechanisms - Levers and linkages Card or story book <i>Core Values:</i> <i>-Respect – for other cultures</i> <i>-Aspiration- developing a skill</i> <i>-Resilience- overcoming difficulty in attaining a skill.</i>		Food Technology Make a pizza: cross-curricular links to science (health and nutrition) <i>Core Values:</i> <i>-Respect – for other cultures</i> <i>-Aspiration- developing a skill</i> <i>-Resilience- overcoming difficulty in attaining a skill</i>
Art	Printing <u>Stone Age Block Printing</u> Lascaux Cave paintings Artist Sherry Bryant Outcome – To create printing blocks using relief method of an animal in the style of the cave paintings		3D/Sculpture <u>Greek pottery</u> Artist – The Andokides Painter/Potter Outcome – To create a coil pot in the style of Greek Pottery		Digital Media <u>Biomes linked to woodland – Gawthorpe Hall</u> Artist David Hockney Create a woodland scene using a graphics package (TBA)	
On-going Work <i>(The core values of aspiration and resilience will run through this)</i> - Developing sketching skills (drawing as a fundamental skill)						

Music	Let Your Spirit Fly Focus on singing / performance <i>Core Value: respect – for each other</i>	Christmas Performance Focus on singing / performance <i>Core Value: resilience – practise and perform</i>	Glockenspeil Stage 1 Focus on playing instruments / improvising	Three Little Birds Focus on playing instruments / improvising / composition	The Dragon Song Focus on singing / playing instruments / composition	Bringing Us Together Focus on singing / playing instruments / add in choreography
Computing	Computing systems and networks – Connecting computers	Creating media - Stop-frame animation	Programming A - Sequencing sounds	Data and information – Branching databases	Creating media – Desktop publishing	Programming B - Events and actions in programs
PE	Yr3/4 Invasion Games Netball Yr3/4 Creative Games Tag & Target	Yr3 Gymnastics Core Task 1 Yr3/4 Invasion Games Rugby 1	Yr3/4 Target Games Dodgeball Yr3/4 Dance Ironman	Yr3 Gymnastics Core Task 2 Yr3/4 Net and Wall Core Task 1	Yr3/4 Striking & Fielding Cricket Yr3/4 OAA Trust and Trails	Yr3/4 Athletics Yr3/4 Striking and Fielding Rounders
PSHE	Year 3 Dot Com Overview – Lesson Sequence					
RE <i>Who should we follow?</i>	Christianity (God) <i>Why is it sometimes difficult to do the right thing?</i>	Islam <i>Why is the Qur'an so important to Muslims?</i> Humanism – 1 lesson	Christianity (Jesus) <i>What do we mean by a miracle?</i>	Christianity (Church) <i>How do people decide what to believe?</i>	Sikhism <i>Do people need laws to guide them?</i>	Hindu Dharma <i>What might Hindus learn from stories about Krishna?</i>
MFL Paris and cities of the UK	<u>Getting started in French</u> <ul style="list-style-type: none"> greetings numbers France and the UK 		<u>Discovering Paris</u> <ul style="list-style-type: none"> Numbers Paris landmarks 		<u>Introducing myself</u> <ul style="list-style-type: none"> introducing myself countries and capital cities 	