



Lowerhouse Junior School

Music



Our Values and Pupils' Personal Development

Our curriculum is an important means by which we develop the values of our school in our pupils during their time at Lowerhouse Junior School. When planning and delivering lessons, teachers give attention to our values of **Aspiration, Integrity, Resilience** and **Respect** which are relevant to the unit of work. Our aim is to encourage positive attitudes to learning, to ourselves as individuals and to other members of our community.

Cultural Capital

Through our curriculum we aim to provide our children with the skills and knowledge they require to be educated citizens with an appreciation of human creativity and achievement throughout human history. With these insights our pupils will have the capacity to be happy, independent, confident individuals able to benefit from and contribute to their local communities and wider society.

Reading

The effective teaching of reading is of paramount importance. Becoming efficient readers enables our children to achieve our other curricular aims much more easily. It is a skill for life. We give the highest priority to the improvement of children's reading

Purpose of Study




A high-quality geography education should inspire in pupils a curiosity and fascination about the world and its people that will remain with them for the rest of their lives. Teaching should equip pupils with knowledge about diverse places, people, resources and natural and human environments, together with a deep understanding of the Earth's key physical and human processes. As pupils progress, their growing knowledge about the world should help them to deepen their understanding of the interaction between physical and human processes, and of the formation and use of landscapes and environments. Geographical knowledge, understanding and skills provide the frameworks and approaches that explain how the Earth's features at different scaled are shaped, interconnected and shaped over time.

Purpose of Study

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims






The national curriculum for music aims to ensure that all pupils:

-  perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
-  learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
-  understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and

appropriate musical notations.

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

-  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
-  improvise and compose music for a range of purposes using the inter-related dimensions of music
-  listen with attention to detail and recall sounds with increasing aural memory
-  use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
-  develop an understanding of the history of music.

Intent

At Lowerhouse Junior School we value the importance of a wide musical education. Singing in particular, is a brilliant way to learn more about music, develop confidence and teamwork skills, improve concentration, increase a sense of well-being, and most importantly, to have lots of fun and at Lowerhouse Junior School, all children have the opportunity to take part in whole school singing assemblies. We want children to experience a wide range of musical styles and genres and our music lessons are planned to enhance themes and different topics covered across the curriculum. Within the classroom, teachers have access to a well-stocked music cupboard which they use to ensure that every member of the class has the opportunity to explore with musical instruments. In addition to the obvious enjoyment, creativity and sense of achievement, research shows that learning to play can have a positive effect on children's academic progress generally, enhancing reasoning skills which are essential for maths and science, and improving memory and the ability to learn. Children can also benefit socially, interacting with others as they learn to play as part of a group. Personal qualities of confidence, patience and self-discipline are also fostered, so learning to play a musical instrument can be a very rewarding and positive experience for children.

Implementation

Music is taught across the school using the Charanga Scheme from Year 3 to Year 6. Children have a weekly music lesson building on their prior learning and experiences. Charanga's Model Music Curriculum Scheme broadly follows this model curriculum and provides teachers with activities and resources to support musical learning. It places songs at the heart of each lesson, drawing out all of the elements of musical learning from interacting with those songs. In each lesson children will have the opportunity to be actively engaged with music and over the course of the year they will be exposed to all of the different elements of music: Listening and Appraising, Rhythm and Pitch, Singing and Playing, Improvisation, Composition and Performance.

Children in Year 4 to Year 6 can also join the school choir which often performs locally for the community as well as Young Voices concerts in Manchester arenas. Termly music assemblies, year group end of term shows and other performances from the school choir give a large proportion of the children a chance to perform in front of an audience, as well as showing everyone at school that music is truly valued.

Impact

There is a varied and engaging curriculum which develops a range of musical knowledge. Pupils have opportunities to learn skills, develop their creativity while practicing and refining their musical knowledge. Over time pupils develop knowledge across the different elements of music. Live performances and events will showcase children's creativity and progress and our assessment system enables the children to show progression in musical skills and knowledge.