



## Lowerhouse Junior School Music Development Plan Summary



Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Lee
Name of school leadership team member with responsibility for music (if different)	Gary Lloyd
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lowerhouse Junior School, we have a whole school music curriculum which outlines our termly plans for each year group. Each year group includes these plans in their Yearly Overviews which can be found on the website, in classes. Music is expected to be taught formally 4 times every half term. Our school takes part in the Charanga Music Scheme which supports and structures teaching so that high quality lessons can take place with appropriate subject knowledge for the age and stage of each class. These lessons are approximately 30-45minutes, which include listening and appraising music, playing, recording and performing a variety of music that all tie into the topic being studied that term. During curriculum music, musical vocabulary and a growing understanding of dynamics and notation is taught. These are built on throughout the year groups and children are encouraged to use their prior knowledge in new year groups, so that these skills can be built on with new curriculum content or transferred across different musical contexts. Alongside Charanga lessons, there are a handful of opportunities to learn instruments in a class context; currently, these are Ukulele and Glockenspiel. We currently do not offer any awards in class teaching sessions, but we do offer afterschool club opportunities.

### **Part B: Extra-curricular Music & Enrichment**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer extracurricular activities including instrument clubs and singing. An increasing proportion of pupils are involved.

During the course of the year, pupils in Key Stage 2 also have the opportunity to perform as a school choir. The choir participate in large events across the year E.g. “Young Voices” & “Lancashire Big Sing”

Small-scale performance takes place in the community, building on existing school links e.g. Carols in the Community. Children also perform at the local care homes and Christmas Lunches at the Church and at the nearby residential home.

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Across all key stages, children have a range of opportunities to experience live musical theatre performances courtesy of Pantomimes and to take part in musical performances, such as Christmas plays and nativities.

Pupils also have an visits from Lancashire Music Hub which gives children the opportunity to learn important music skills in a fun way through high energy sessions.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE.

Music is incorporated into a variety of activities and events within school, such as weekly worships, Prayer and Praise Worships, classroom routines and special celebrations.

The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. Parents and carers actively support music making, through support at events and through home learning.

## In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend: class music assemblies for parents showcasing music curriculum music; Nativities and class/key stage productions.