Lowerhouse Junior School
Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Emma Lee
Name of school leadership team member with responsibility for music (if different)	Gary Lloyd
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Lowerhouse Junior School has a whole-school music curriculum, with termly plans for each year group included in the Yearly Overviews. These are available on the school website and in classrooms. Music is expected to be taught formally four times each half-term, with lessons lasting approximately 30–45 minutes.

The school uses the Charanga Music Scheme to support and structure teaching and provide age-appropriate subject knowledge. Lessons include listening and appraising, playing, recording and performing music connected to the term's topic. Children learn musical vocabulary and develop their understanding of dynamics and notation. These skills are revisited across year groups, with children encouraged to draw on prior learning and apply it in new musical contexts. Class-based opportunities to learn instruments currently include ukulele and glockenspiel. Awards are not currently offered during class music lessons; after-school clubs provide additional opportunities.

Part B: Extra-curricular Music & Enrichment

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Lowerhouse Junior School offers extracurricular instrument clubs and singing opportunities, with an increasing proportion of children taking part. Across the year, children in Key Stage 2 can perform as part of the school choir at larger events, including Young Voices and Lancashire Big Sing.

Children also perform in the local community, building on existing school links. These opportunities include Carols

in the Community and performances at local care homes, as well as at Christmas lunches at the church and a nearby residential home. Families can access Rocksteady opportunities, with school funding supporting children eligible for Pupil Premium and looked-after children to take part.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Alongside planned curriculum music, children take part in additional musical experiences across the school year, both together and individually. Across the key stages, they experience live musical theatre through pantomimes and take part in performances such as Christmas plays and nativities. Visits from Lancashire Music Hub provide opportunities to develop music skills through high-energy sessions.

Music is also used in other subjects, including history and PE, giving children opportunities to apply it in different contexts. It features in weekly worship, Prayer and Praise Worship, classroom routines and special celebrations. Rocksteady offers further musical opportunities for families, with school funding supporting access for children eligible for Pupil Premium and looked-after children.

The school's enrichment programme values a range of musical styles, genres and traditions. It draws on the skills, talents and interests of staff and local stakeholders, including through specialist tuition. Parents and carers support music-making by attending events and contributing to home learning.

In the future

This is about what the school is planning for subsequent years.

The school intends to strengthen equity of access to extracurricular music by updating its register of children eligible for Pupil Premium who take part in activities. It will review the budget and consider how to support children who cannot afford paid-for provision.

Developing staff confidence and capacity is another priority. The school plans to provide professional development for classroom teachers, with a focus on singing in the classroom and its delivery.

The school also aims to broaden performance opportunities, both in school and beyond, so that parents and carers can attend. Planned opportunities include class music assemblies that showcase curriculum learning, alongside events and class or key-stage productions.